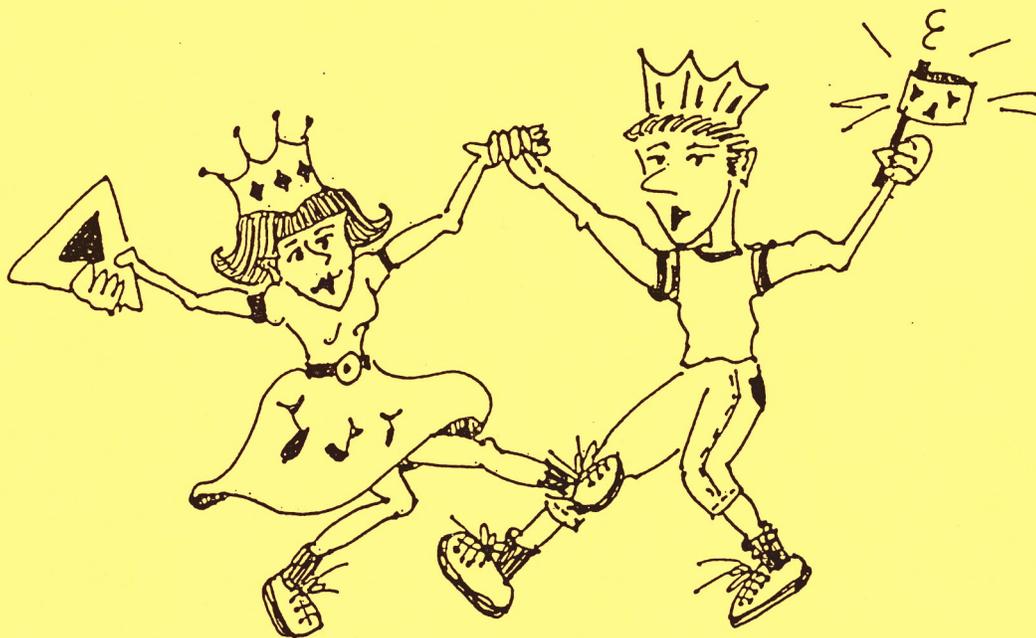


IT'S  
**MEGILLAH MADNESS!**



**ROCK 'N ROLL  
PURIM**

*Congregation Beth El of Montgomery County*  
**MONDAY, FEBRUARY 25, 2002 7:30 PM**

## **Opening: Yes It's Purim**

(To the tune of Please Mr. Postman\*)

*(Wait) Oh yes, wait a minute, yes it's Purim,*

*(Wait) Wait, yes it's Purim.*

*(Yes it's Purim, look and see) Oh yeah.*

*(Don't you know that it's Adar 14) Please, please, yes it's Purim.*

*(We've been waiting such a long long time) Oh yeah.*

*(Since we've heard that Megillah of mine.)*

Have you heard the words today,  
an ancient story, in a land far away,  
Yes it's Purim, look and see,  
read the Megillah, the whole story to me.

We've been sittin' here waiting such a long time,  
so patiently,  
the hebrew words, the hebrew letters  
begin the story, read it all to me.

Yes it's Purim *(Yes it's Purim, look and see),*  
Oh yeah *(don't you know that it's Adar 14)*  
Please, please, yes it's Purim *('cause its been such a long long time)*  
Oh yeah *(since we've heard that Megillah of mine).*

So many days, have passed us by,  
since we've read 'bout ol' Mordechai  
about the King,  
and don't forget Vashti.  
Queen Esther too, c'mon let's party. Yes it's Purim.

Yes it's Purim, look and see,  
read the Megillah, the whole story to me,  
we've been waiting for such a long time,  
to begin that Megillah of mine.

We can't wait a minute, wait a minute, oh yeah,  
We can't wait a minute, wait a minute, oh yeah,  
We can't wait a minute, wait a minute, oh yeah,  
please read it right again, one more time .

We can't wait a minute, wait a minute, oh yeah,  
We can't wait a minute, wait a minute, oh yeah,  
We can't wait a minute, wait a minute, oh yeah,  
read the Megillah  
the sooner the better,

We can't wait!!

## **Chapter One: Twist Don't Pout**

(To the tune of Twist and Shout\*)

Well, shake it up Vashti, now (*shake it up Vashti*),  
Twist don't pout (*twist don't pout*),  
C'mon, c'mon, c'mon, c'mon Vashti, now (*come on Vashti*),  
Come on and work it on out (*work it on out*),

Well, work it on out, Vashti (*work it on out*),  
You know your crown looks good (*crown looks good*)  
You know you got me goin' now (*got me going*)  
Just like I knew you would (*like I knew you would*).

Well, shake it up Vashti, now (*shake it up Vashti*),  
Twist don't pout (*twist don't pout*),  
C'mon, c'mon, c'mon, c'mon Vashti, now (*come on Vashti*),  
Come on and work it on out (*work it on out*).

You know the sheiks are waiting (*sheiks are waiting*),  
We're just drinkin' some wine (*drinkin' some wine*),  
Come on and dance for the sheiks Vashti (*dance for the sheiks*),  
'Cause you know that you're mine (*know you're mine*).  
Instrumental

Ah . . .

Well, shake it up Vashti, now (*shake it up Vashti*),  
Twist don't pout (*twist don't pout*),  
C'mon, c'mon, c'mon, c'mon Vashti, now (*come on Vashti*),  
Come on and work it on out (*work it on out*),

You know the news of this is spreadin' (*news is spreadin'*),  
I'm gonna issue a decree (*a decree*),  
"All husbands are the masters" (*are the masters*),  
It's just the way it's got to be (*got to be*).

Well shake it, shake it, shake it, shake it, Vashti, now. (*shake it up Vashti*),  
Well shake it, shake it, shake it, shake it, Vashti, now. (*shake it up Vashti*),  
Well shake it, shake it, shake it, shake it, Vashti, now. (*shake it up Vashti*),

Ah . . .

## **Chapter Two: One Fine Day**

(To the tune of One Fine Day\*)

One fine day, he'll look at me,  
And then he'll know our love was, meant to be.  
One fine day, he's gonna want me for his Queen.

The scouts are searching, for a new Queen.  
With all those girls in town I, hope I'm seen.  
One fine day, he's gonna want me for his Queen.

Though I know he's the kind of King,  
who likes to drink and run around.  
I'll keep waiting, anticipating, that he'll come to me,  
when he wants to settle down.

One fine day, he'll come to me,  
And then Shushan will know it was, meant to be.  
One fine day, he's gonna want me for his Queen.

Instrumental

One fine day, he's gonna want me for his Queen.  
One fine day, you're gonna want me for your girl  
One fine day, you're gonna want me for your girl  
One fine day, you're gonna want me for your girl . . .

### **Chapter Three: Lot Around the Clock**

(To the tune of Rock Around the Clock\* ·)

One, two, three, o'clock, four o'clock lot.  
Five, six, seven o'clock, eight o'clock lot.  
Nine, ten, eleven o'clock, twelve o'clock lot.  
Adar 13 is the lot tonight.

Put your black robe on, and join the fun,  
We'll get those Jews, when the clock strikes one.  
We're gonna lot around the clock tonight.  
We're gonna lot, lot, lot 'til broad daylight.  
We're gonna lot, gonna lot, around the clock tonight.

I have a plan and it's brand new.  
I'm gonna get rid of every Jew.  
We're gonna lot around the clock tonight.  
We're gonna lot, lot, lot 'til broad daylight.  
We're gonna lot, gonna lot, around the clock tonight.

#### Instrumental

When the clock strikes two, and three and four,  
We'll get those Jews, they'll kvell no more.  
We're gonna lot around the clock tonight.  
We're gonna lot, lot, lot 'til broad daylight.  
We're gonna lot, gonna lot, around the clock tonight.

Mordechai, you are a Jew,  
You should have bowed when I asked you to.  
We're gonna lot around the clock tonight.  
We're gonna lot, lot, lot 'til broad daylight.  
We're gonna lot, gonna lot, around the clock tonight.

#### Instrumental

When the clock strikes twelve, all Jews will die,  
No one in Shushan's gonna cry.  
We're gonna lot around the clock tonight.  
We're gonna lot, lot, lot 'til broad daylight.  
We're gonna lot, gonna lot, around the clock tonight.

## **Chapter Four: Make a Big Commotion**

(To the tune of Loco-motion\*)

All the Jews are saying that "we're all gonna die now."

*(Come on Esther, make a big commotion)*

I know that you can save us, if you just take a chance, now.

*(Come on Esther, make a big commotion)*

Without your intervention, we shall surely die.

Esther you can save us, but you've gotta try,

So come on, come on, Esther you can save us right now.

You gotta tell the King right now. Come on, Esther.

Step up. Right now. Well, you've really got to do it. Wow oh.

Did you really think you could escape his decree, now.

*(Come on Esther, make a big commotion)*

Us Jews are all in some trouble and, we need your help, now.

*(Come on Esther, make a big commotion)*

Haman is an evil one, he's out of control.

He doesn't like us Jews and, he has no soul.

Come on, come on, Esther you can save us right now.

Instrumental

So go to the Palace and plead with the King, now.

*(Come on Esther, make a big commotion)*

Tell him that you're Jewish and Haman's insane, now.

*(Come on Esther, make a big commotion)*

We're running out of time and we're depending on you.

Hashem has sent you to us. It is up to you.

So come on, come on. Esther you can save us right now.

## **Chapter Five: Esther Be Good**

(To the tune of Johnny B. Good\* •)

Way down in ancient Persia, next to Shushan town,  
Way back up in the shtetl, where the sun goes down.  
There was a little shul filled with vitamin J,  
with a girl named Hadassah who'd be Queen some day.  
They changed her name to Esther and no one knew,  
that as Queen of Shushan, she would rule as a Jew.

Go, go. Go Esther go, go. Go Esther go, go.  
Go Esther go, go. Go Esther go, go. Esther be good.

The King looked at Esther, didn't know what to do  
He said "Tell me what you want, what is bothering you."  
She said "If it pleases you, then grant my request and -  
at the King's banquet, I will tell you the rest."  
Haman, he was pleased, to become number two,  
He would rule over Shushan and kill all the Jews.

Go, go. Go Esther go, go. Go Esther go, go.  
Go Esther go, go. Go Esther go, go. Esther be good.

Instrumental

Now you are the Queen and you are on the throne,  
You're gonna be the best Queen that we've ever known,  
Two thousand years from now, they'll remember you.  
The Queen of Persia, who saved all the Jews.  
Esther one day your name will be in lights,  
So Esther, Esther be good tonight.

Go, go. Go Esther go, go. Go Esther go, go.  
Go Esther go, go. Go. Esther be good.

## **Chapter Six: The King Can't Sleep Tonight**

(To the tune of The Lion Sleeps Tonight\* ·)

We de de de, de de de de de,  
we um, um away  
We de de de, de de de de de,  
we um, um away  
Aweem away, aweem away, aweem away, aweem away,  
aweem away, aweem away . . .

In the palace, the Shushan palace, the King can't sleep tonight.  
He's read about, the killing plot, and he can't sleep tonight.

We ee ee ee ee,  
we um, um away  
Aweem away, aweem away, aweem away, aweem away,  
aweem away, aweem away . . .

The King can't believe what Mordechai's done, he needs to honor him.  
The King can't believe what Mordechai's done, he needs to honor him.

We ee ee ee ee,  
we um, um away  
Aweem away, aweem away, aweem away, aweem away,  
aweem away, aweem away . . .

Instrumental

"Get my horse so that he can ride with, my royal robes and crown,  
Tell all Shushan what he has done and, parade him all around."

We ee ee, ee ee,  
wee um, um away  
Aweem away, aweem away, aweem away, aweem away,  
aweem away, aweem away . . .

We de de de, de de de de de,  
we um, um away  
We de de de, de de de de de,  
we um, um away

### **Chapter Seven: So Long, Mr. Haman**

(To the tune of Good Golly Miss Molly\*)

So long, Mr. Haman, Esther is a Jew.  
So long, Mr. Haman. Esther is a Jew.  
When you came to the banquet,  
Esther fingered you.

From the early early mornin' 'till the early early night,  
You were scheming and were lyin', and you gave the Jews a fright.

So long, Mr. Haman. Esther is a Jew.  
When you came to the banquet,  
Esther fingered you.

Mordechai told Esther, who told the King herself,  
Now you'd better get out of town, and watch your back yourself.

So long, Mr. Haman. Esther is a Jew.  
When you came to the banquet,  
Esther fingered you.

Instrumental

So long, Mr. Haman, Esther is a Jew.  
So long, Mr. Haman. Esther is a Jew.

When you came to the banquet,  
Esther fingered you.

Mordechai told Esther, who told the King herself,  
Now you'd better get out of town, and watch your back yourself.

So long, Mr. Haman. Esther is a Jew.  
When you came to the banquet,  
Esther fingered you.

### **Chapter 8: Da Jew Ron Ron**

(To the tune of Da Doo Ron Ron\* •)

Met him on a Shabbos and my heart went zing,  
(*Da Jew ron ron ron, da Jew ron ron*)  
Not a doctor, lawyer, but he was the King.  
(*Da Jew ron ron ron, da Jew ron ron*)  
Yeah, my heart stood still.  
Yes, it was a thrill.  
And when he walked me home.  
(*Da Jew ron ron ron, da Jew ron ron*)

The King loved his Queen and it was I.  
(*Da Jew ron ron ron, da Jew ron ron*)  
And then he gave his signet ring to Mordechai.  
(*Da Jew ron ron ron, da Jew ron ron*)  
Yeah, he caught my eye.  
Yes, oh my oh my.  
And when he walked me home,  
(*Da Jew ron ron ron, da Jew ron ron*)

Instrumental

*(Da Jew ron ron ron, da Jew ron ron)*

*(Da Jew ron ron ron, da Jew ron ron)*

The word went out to Jews throughout the land,

*(Da Jew ron ron ron, da Jew ron ron)*

We would all be saved, and it was grand.

*(Da Jew ron ron ron, da Jew ron)*

Yes, he looks so fine.

Yes, I'll make him mine.

And when he walked me home.

*(Da Jew ron ron ron, da Jew ron ron)*

Da Jew ron ron ron, da Jew ron ron

Da Jew ron ron ron, da Jew ron ron

Da Jew ron ron ron, da Jew ron ron

Da Jew ron ron ron, da Jew ron ron

Da Jew ron ron ron, da Jew ron ron

Da Jew ron ron ron, da Jew ron ron

Da Jew ron ron ron, da Jew ron ron

## **Chapters 9 and 10: Purim's Back**

(To the tune of My Boyfriend's Back•)

Behind the King's back you were tellin' lies,

All the time, day and night.

When we wouldn't bow down to you,

You said things that weren't very nice.

Purim's back, it's a time for celebration,  
*(Hey la, hey la, yeah, Purim's back.)*

Esther is a hero,  
Haman cut out on the double.  
*(Hey la, hey la, yeah, Purim's back.)*

He was spreadin' lies that just were not true,  
*(Hey la, hey la, yeah, Purim's back.)*  
Now once a year, party time for every Jew,  
*(Hey la, hey la, yeah, Purim's back.)*

*(Hey, Haman will be dyin',)*  
*(and the King knows you've been lyin',)*

Purim's back and we're havin' some fun now.  
*(Hey la, hey la, yeah, Purim's back.)*  
Twirl that gragger, cause things are fine now.  
*(Hey la, hey la, yeah, Purim's back.)*  
Haman is sorry he was ever born,  
*(Hey la, hey la, yeah, Purim's back.)*  
Cause we Jews are big and we're awful strong.  
*(Hey la, hey la, yeah, Purim's back.)*

Hey, the King knows we weren't cheatin',  
Now, you're gonna get a beatin',

What made you think that he'd believe all your lies,  
Ah-ooh, ah-ooh.  
You were a big man then, but he cut you down to size, wa-ooh  
Wait and see

Us Jews have won, it's a time for celebration,  
*(Hey la, hey la, yeah, Purim's back.)*  
Joyous time for all the Jewish nation.  
*(Hey la, hey la, yeah, Purim's back.)*

Yeah, well, Purim's back now,  
*come and shout now,*  
Yeah, Purim's back now  
*come and shout now*  
Yeah, Purim's back now  
Yeah, Purim's back now  
Yeah, Purim's back now . . .

### **Closing: Jews of the World**

(To the tune of Joy to the World•)

Ahashverosh was the King there.  
Had a queen who was so fine.  
We never understood a single word he said,  
he was always drinkin' wine.  
Yes he always drank some mighty fine wine.

(We say) Jews of the World  
Megillah's all unfurled  
Jews from l'dor vador for you and me  
Jews will forever be.

Haman wanted to kill the Jews,  
said just what he'd do.  
But Mordechai outfoxed him,  
when he wouldn't bow.  
So proud to be a Jew.  
Yes, he's proud to be a Jew.

Jews of the World,  
Megillah's all unfurled,  
Jews from l'dor vador for you and me,  
Jews will forever be.

You know it's Adar 14.  
Time to have some fun.  
A celebration for the Jewish nation.  
It's over -- we have won.  
You know, Hashem is number one.

Jews of the World,  
Megillah's all unfurled,  
Jews from l'dor vador for you and me,  
Jews will forever be.

Jews of the World,  
Megillah's all unfurled.  
Jews from l'dor vador for you and me,  
Jews will forever be.

Jews of the World,  
Megillah's all unfurled.  
Jews from l'dor vador for you and me,  
Jews will forever be.

Jews of the World,  
Megillah's all unfurled.  
Jews from l'dor vador for you and me,  
Jews will forever be.

**\* Song Lyrics by Scott J. Glick, Congregation Beth El of Montgomery County**

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**Opening: Yes It's Purim - The Back Shtetl Boys**

Scott Glick  
Bob Litman  
Sid Getz  
Ethan Litman

**Chapter One: Twist Don't Pout - The Back Shtetl Boys**

Bob Litman

Scott Glick

Sid Getz

Rabbi Rudolph

Ethan Litman

**Chapter Two: One Fine Day - The Shushanelles**

Elizabeth Simon

Ann Barcome

Susan King

Janice Leibowitz

Gail Ross

**Chapter Three: Lot Around the Clock - The Duke of Cruel**

Cantor Lubin

**Chapter Four: Make A Big Commotion - Judy and the Jewdettes**

Judy Futterman

Lori Amsellem

Gail Fribush

Phyllis Solomon

**Chapter Five: Esther Be Good - Shushana**

Becky Webber

**Chapter Six: The King Can't Sleep Tonight - Shushan-nana**

Henry Kahn

Steve Cohen

Debbie Kovach

Bob Lipman

Phyllis Solomon

**Chapter Seven: So Long Mr. Haman - Little Moshe**

Paul Haar

**Chapter Eight: Da Jew Ron Ron - Annette and the Jewettes**

Annette Abrams

Sheila Smallberg Cohen

Janet Getz

Jodi Krame

**Chapters Nine and Ten: Purim's Back - The Groggerettes**

Barbara Cohen

Judy Baldinger

Mindy Smith

Hattie Goodman

Holly Stein

**Closing: Jews of the World - Dr. Love**

Craig Futterman