PLAYBILL



Congregation Beth El of Montgomery County
March 13, 2006
13 Adar 5766

More than 2000 years ago, the Jewish people in Babylonia were doing quite well. Although many had returned to the Land of Israel four years earlier to begin rebuilding the Second Temple, the majority chose to remain in Persia. Life was good, and the Jews were moving up the social ladder. And then, in the blink of an eye, a madman named Haman came to power. Fear and despair filled the hearts of the Jews. And at that darkest hour, when the Jews were on the verge of complete destruction, it was left to one brave, intelligent and beautiful Jewish woman and one wise and stubborn Jewish man to change the course of Jewish history.

This is their story

Megillah Madness

Introduction

"Purim"

Congregation Beth El's Executive Board And our illustrious Rabbis

Walter Arnheim, President ■ Sid Getz, Executive Vice President
Rob Fersh, VP Strategic Oversight ■ Leesa Fields, VP Administration
Peter Novick, VP Prayer and Spirituality ■ Jonathan Levy, VP Education
Phyllis Solomon, VP Community ■ Pat Danoff, Secretary
Debbie Cohn VP Development and Finance ■ Stephen Cohen Treasurer
Rabbi Bill Rudolph ■ Rabbi Greg Harris

Chapter 1

Hebrew Reader: Hazzan Lubin

"Do Your Dance Now" Dedicated in loving memory to Saul Simon father of Alan Simon

Murray Blank ■ Sam Boxerman ■ Judy Futterman ■ Bea Golfer

Marilyn Hammerman ■ Mark Levitt

Alan Simon ■ Jana Singer ■ Sharon Zissman

Chapter 2

Hebrew Reader: Jacob Pine

"Queenfinder"

David Fink ■ Michael Futterman ■ Adam Hoffman
Michael Pollack ■ Stephen Pupkin ■ Eric Weissmann
Isabel Barr ■ Jenny Fink ■ Gariella Kahn
Mira Kahn ■ Alison Silverstein

Chapter 3

Hebrew Reader: Ariel Leonard

"Shushan Persia"

Annette Abrams ■ Laurie Amsellem
Jonina Duker ■ Marsha Liss

Chapter 4

Hebrew Reader: Dan Margulies

"Purim Prayer"

Judy Baldinger ■ Barbara Cohen ■ Stephanie King

Marsha Rehns ■ Gail Ross ■ David Schultz

Chapter 5

Hebrew Reader: David Fink

"If I Could Kill Mordecai"

Sani Barr ■ Hazzan Lubin
Ethan Eisenstein ■ Matthew Eisenstein
Benjamin Smolen ■ Eric Weissmann

Chapter 6

Hebrew Reader: Mira Kahn

"Haman's Nightmare"

Ed Berger ■ Craig Futterman ■ Paul Haar

Elizabeth Simon ■ Rachelle Solkowitz ■ Bobbi Spector ■ Holly Stein

David Solkowitz ■ Merek Haar

Chapter 7

Hebrew Reader: Joshua Lieberman

"Your Time to Shine"

Sasha Berger ■ Sarah Cutler Isabella Greenberg ■ Samantha Reback

Chapters 8

Hebrew Reader: Adam Hoffman

"Wonders of Wonders" Shir Atid

Choir Director - Sandy Lederman

Leanna Berlin-Fischler ■ Mariella Berlin-Fischler ■ Emma Bleiberg
Maddy Bucher ■ Matthew Eisenstein ■ Steven Goldberg
Sarah Hoffman ■ Matthew Jacobson ■ Hannah Jerison
Margaret Kay ■ Ilana Leone ■ Talie Levinas ■ Joseph Levine
Emily Rosenthal ■ Helen Rosenthal ■ Ariana Rothman
Yasmin Samson ■ Hannah Sherman ■ Amanda Silverstein
Tanya Silverstein ■ Eddie Simon ■ Benjamin Smolen
David Solkowitz ■ Naomi Solkowitz ■ Julia Spiegal
Molly Stone ■ Lita Talisman ■ Max Talisman

Chapter 9 and 10

Hebrew Readers: Carl Slater and Gabriella Kahn

"Adar"

Sandy Cohen ■ Gail Fribush ■ Rob Judson ■ Rodger Jacobson

Henry Kahn ■ Michael Kay ■ Barbara Klein

Sheldon Novek ■ Debbie Pollack ■ Shelly Reback ■ Dora Weinstein

Megillah on the Roof Crew

Director

Judy Futterman

Producers

Howard Hoffman ■ Sally Pessin
Mitchell Solkowitz

Group Leaders

Sid Getz ■ Alan Simon ■ Debbie Fink

Lori Amsellem ■ Barbara Cohen ■ Sani Barr

Craig Futterman ■ Judy Futterman

Sandy Lederman ■ Gail Fribush

Lyricists

Sheryl Friedlander ■ Howard Hoffman

Sheldon Novek ■ Marsha Rehns ■ Nancy Rose ■ Alan Simon

Bruce Spiegel

Technical Coordinator and Videographer
Director - Mitchell Solkowitz

Doni Pruess ■ Shelly Reback ■ Alex Zissman

Narrators

Cary Feldman ■ Nancy Feldman

Musical Coordinator

Sally Pessin

Musicians

Jerry Danoff ■ Matthew Eisenberg ■ Daniel Getz ■ Sid Getz

Bob Litman ■ Jenny Lader ■ Bruce Simon

Marilyn Hammerman: rehearsal pianist

Bottle Dancers Director - Doni Preuss

David Fink ■ Sara Fink ■ Adam Hoffman Michael Pollack ■ Josh Pruess ■ Nina Pruess Stephen Pupkin ■ Alison Silverstein

Program Cover Design Annette Abrams

Decorations

Director - Tamar Fishman

Fancine Lanar ■ Alisa Lipkind ■ Nancy Kay

Diane Kay ■ Ted Lieb

Sign Carriers

Benjamin Harris ■ Joel Liss ■ Sam Liss Jacob Kass ■ Elliott Kass ■ Simon Nathans Levi Nathans ■ Ben Simon ■ Aviva Solkowitz Ellen Spector ■ Isabella Zissman

Advertising

Pam Kocher

Audio-Video

Audio-Video Freelancers Mitchell Solkowitz

Lighting

Quinn Berry

Doni Pruess Mitchell Solkowitz

Megillah Madness Songbook

Voice in the Dark

- Ladies and Gentlemen: Welcome to Beth El's production of Megillah on the Roof!
- For your safety and convenience, please note the nearest emergency exit. In case of an emergency, walk, do not run to that exit.
- For the safety of our performers, please keep the center aisle clear throughout the entire performance.
- Please turn off or silence cell phones and pagers at this time.
- Please refrain from eating or drinking during the performance,
 unless you have enough to share with everyone.
- Flash photography and videography are encouraged.
- So now, without further ado, clap your hands as we begin the Madness of Megillah on the Roof!

Introduction: "Purim" (Tradition)

Tevye:

A Fiddler on the Roof Purim Speil.
Sounds crazy, no?
But in our little shul, Beth El,
we always do a crazy Purim speil.
This is our fifth year. So, it's becoming a tradition.
And what do we call our little spiel?
That I can tell you in two words:
Megillah Madness.

Chorus:

Megillah Madness. Purim! Megillah Madness. Purim!

Tevye:

As part of our Megillah Madness tradition, we always have narrators for the 10 books of the Megillah. This year, our narrators are from Fiddler on the Roof.

Of course, let's not forget that it's Purim. So, for our speil, we have the same Purim characters we have every year

Ahash:

Who day and night must lead the land of Persia Organize big parties
Issue some decrees
And who has the right as master of this land
To marry any queen I please?

Chorus:

Ahashverosh, Ahashverosh. Purim! Ahashverosh, Ahashverosh. Purim!

Haman:

Who's the wealthy nobleman who bribed the king And became Prime Minister?
Who must punish those who still refuse to bow The Jews must die, I'll tell them when and how

Chorus:

Haman (boo), Haman (boo) Purim! Haman (boo), Haman (boo) Purim!

Mordecai:

I won't bow down to Haman, so He wants to kill the Jews I raised my cousin Queen Esther I hope she saves us.

Chorus:

Mordecai, Mordecai. Purim! Mordecai, Mordecai. Purim!

Esther:

And who does Mordecai send
To try to charm our king
I'll tell him I'm a Jew
We'll see what that will bring

Chorus:

Queen Esther, Queen Esther. Purim! Queen Esther, Queen Esther. Purim!

Tevye:

And in the circle of our Beth El, we have some special types we want to acknowledge: Our beloved Hazzan Lubin, who always is Haman.....
On Purim, just on Purim, I mean.

Tevye:

And our President, Walter Arnheim

Walter Arnheim:

Alms for the Capitol Campaign, Alms for the Capitol Campaign

Tevye:

Here, I'll pledge \$180.

Walter Arnheim:

\$180? Last year you pledged \$360.

Tevye:

I had a bad year.

Walter Arnheim:

So, if you had a bad year, why should the Capitol Campaign suffer?

Tevye:

And our beloved Rabbis

Chorus Member:

Rabbis, may I ask you a question?

Rabbi Rudolph:

Certainly, my son.

Chorus Member:

Is there a proper blessing for men who dress like women during Megillah Madness?

Rabbi Harris:

A blessing for men who dress like women during Megillah Madness?

Rabbis together:

No.

Tevye:

Of course, Beth El is a community of perfect harmony. Never an argument or a disagreement here ever.

On this Purim shpiel, for instance,
We worked hard, but we got along perfectly well.
Of course, at the beginning
She wanted to do another Rock'n Roll Megillah Madness
And he wanted to do another Broadway Megillah Madness
But that is all settled now.....

Chorus Member 2:

Rock-and-roll is better.

Chorus Member 3:

Broadway is better.

Chorus Member 2:

Rock-and-roll

Chorus Member 3:

Broadway

Chorus (on bima) on left side:

Rock-and-roll

Chorus (on bima) on right side:

Broadway

Chorus (on bima) on left side:

Rock-and-roll

Chorus (on bima) on right side:

Broadway

Chorus (on bima) on left side:

Rock-and-roll

Chorus (on bima) on right side:

Broadway

Chorus (on bima) on left side:

Rock-and-roll

Chorus (on bima) on right side:

Broadway

Everyone:

Megillah Madness - Purim

Megillah Madness - Purim!

Tevye:

Welcome to Megillah Madness!

Megillah Reading - Chapter 1

Narration....

Tevye:

Hello there. Welcome to our little shtetl. My name is Tevye. And this shayne punim is my wife Golde. We will be your narrators for Megillah

on the Roof. As the good book says, "it is a mitzvah to tell the story of Purim." So let's start at the beginning of the tale. In Book One, King Ahashverosh throws a big party for all his buddies. They get drunk, they eat like chazars - like pigs - and then the King orders his wife, Queen Vashti, to dance for them, wearing only her crown. So, Golde, what do you think Vashti should do?

Golde:

Why should she dance naked? She has her pride.

Tevye:

You're right. But he has the money. If she dances, she stays rich. If she doesn't dance, he sends her away, and she has gournisht, nothing. Anyway, our tradition tells us that you women have your place.

Golde:

And our tradition tells us that without women, you would go hungry. So maybe it's not such an easy decision. [To the audience] What would you do?

Chapter 1: "Do Your Dance Now!" (Do You Love Me?)

King:

Y'know, Vashti is the most beautiful woman in all of Shusan But don't take my word for it I'll have her dance for you

Harem:

Ladies and gentlemen, we bring you
The esteemed and beautiful, Queen Vashti

King:

Do your dance now!

Vashti:

Do my what?

King:

Do your dance now!

Vashti:

Do my dance now?!?!

I'm an independent woman

You picked me to wear this crown.

You're the king, you're in charge

But why must I, boogie down?

Advisor #1:

Can you believe this dissension?

King:

Vashti, I'm NOT asking you a question..
Do your dance now!

Vashti:

I'm the Queen!

King:

Vashti, the first time I met you I knew you'd be my Queen.

Vashti:

You were kind

King: I was smitten
Vashti: You were charming
Advisors: What a guy?
King: So you packed up your belongings and Moved into the palace Now I'm commanding Vashti Do Your Dance Now!
Vashti: I'm confused
King: Vashti, just be an entertainer.
Advisors: Entertain us!
Vashti: Not a chance!
Harem: You go girl!!

King:

You don't know her, She'll dance for me.

Harem:

You should give the Queen her dignity After all, she's royalty We Persian women won't fade away After three long years, We want democracy today!

Advisor #3:

King, if Vashti disobeys you, Then other wives will try.

Advisor #4:

I'm getting scared

Advisor #1:

We must reply

Advisor #2:

I'm getting nervous.

King:

So am I!

Advisors:

So the thing that could prevent this Is to issue a decree,
That wives must obey their husbands.

King:

Do your dance now.

Vashti:

I will not!

King:

It's your last chance...

Harem:

Don't cave in now!

Advisors:

If you let her disobey you
It will be, talked about
The wives all over this great land
Will act with disrespect.

King:

Vashti, dance now...
Or give up the throne.

Vashti:

Then I suppose I'm on my own.
This changes everything,
So you should know,
I don't care that you're King,

Harem:

We don't care that you're King

All:

There'll be NO SHOW!

Megillah Reading - Chapter 2

Narration...

Golde:

Yente, the matchmaker! What's the news?

Yente:

Golde, I'll tell you. In Book two, the King realizes that now that he got rid of his queen, he's lonely. A brilliant man, another Solomon, this King of ours.

Golde:

But at least he's rich. So, he sends his advisors all around Persia, they round up a bunch of young girls, and he picks the prettiest one. The one he picks, I'm proud to tell you, is our own Esther. A Yiddisha girl, raised by her cousin Mordecai. And the fact that there is no dowry is of little import.

Yente:

All those advisors, feh! I could have found Esther by myself, and let me tell you, my fee is much more reasonable. Right? Of course right.

Chapter 2: "Queenfinder" (Matchmaker)

Ahashverosh:

Queenfinder, Queenfinder, find me a Queen Pretty and young, you know what I mean?

Queenfinder, Queenfinder, look through my realm And find me the perfect Queen.

Queenfinder, Queenfinder, get me the best. If she wants to pray, I couldn't care less. Bring me a Queen for I'm longing to be The envy of every King.

I decree: She must be young.
I decree: She must be fun.
I decree: She must be smart.
Don't forget she must have heart.

Queenfinder, Queenfinder, find me a Queen. Pretty and young, you know what I mean. Night after night in the dark I'm alone. So find me a Queen of my own.

Advisor-1

There are lots of cute girls in Persia. Let's round them up, splash on a little perfume, and let the King pick one.

Advisor-2

Well, there's one I like in particular. Esther's a real beauty, and sweet, too. I think she's the best.

Advisor-3

And she's a girl from a small family. So, she won't bring too many inlaws to hang around the palace. Right?

Advisors:

Of course right!

Advisors:

Ahashverosh, we think we've found a Queen. She's pretty, she's sweet, and she's still nineteen. And she's a nice girl, a beauty. Nineteen. Nineteen.

We promise you'll be happy, but tell us if you're not, We'll find another girl. There's more like that.

Ahashverosh:

Esther, I've found you, will you be a lucky bride!
You're pretty, you're young, and now you'll be all mine.
And you're a nice girl, a young girl. Right? Right.
You've heard I like big parties, and dancing girls at night.
I'll find some other girls for that, so you're all right.

Women:

Did you think you'd be the Queen?
Well, I'm just as amazed as you.
If he offers you half the realm, don't turn it down.
And don't tell them you're a Jew.

Esther:

My King Ahashverosh, you know that I'm Still very young. But I know it's my time. It happened so fast but now I've understood That I've reached my womanhood. My dear King, please be so gentle Remember that I'm your new bride. It's not that I'm sentimental,

It's just that I'm terrified.

Mordecai you've been both mother and dad

I've learned everything, shared what you had.

I know who I am and I'm there if you need.

So, show me that throne.

Dress me that gown,

Bring me that ring,

Crown me that crown.

And I'll be a matchless Queen!

Megillah Reading - Chapter 3

Narration....

Tevye:

Golde, tell the people about Book 3.

Golde:

In Book 3, King Ahashverosh makes Haman a big machar, Prime Minister. But when Mordecai, the Jew, refuses to bow, Haman becomes enraged. Haman plots to kill all Jews, and by casting lots, picks Adar 13 as the day to start the war. Haman persuades the King to issue a decree allowing the massacre.

Tevye

Oy yoy yoy. And we thought we had tsoris, troubles. We had to leave our homes in Annetevka. But then we went to America. Look what these poor shnooks in Persia face.

Golde

It's not easy to be a Jew, but how much of this do we have to take?

Chapter 3: "Shushan Persia" (Annetevka)

Sushan Persia
Sushan Persia
Haman has cast the lots
Shushan Persia
But we've lived here for centuries

Sushan Persia
Sushan Persia
Haman has bribed the King
Shushan Persia
Our doom is sealed by his decree.

Neighbors turn against us, such a strange, strange, land They will destroy us in Haman's plan

Adar 13, that's the next date
In hist'ry, when we face
Our destruction.
Do we have any hope
To save our lives?

From Mitzraim
To the Shoah
How often have we been
Persecuted?
How did we ever persevere?

Yerushalayem Yerushalayem Eer zachor, Eer zahav Yerushalayem
Two thousand years we said "next year."

Now the star of David's on the flag we fly In our time next year has arrived here Am Yisroal

We belong in Am Yisroal Land of our ancestors Am Yisroal Israel needs us and We need Israel.

Megillah Reading - Book 4

Narration....

Golde:

In Book 4, Mordecai tells Esther about Haman's plot to kill the Jews, and Mordecai tells her to go to the King. She's afraid because anyone who tries to see the King without being asked could be put to death.

Tevye:

Esther may be the Queen, but to Mordecai, she's still his shayna maydel, his little girl. He tells her that she just needs some chutzpah, some nerve, and finally she agrees to approach the King after all the Jews fast for three days.

Golde:

That just shows you how serious the situation is. Can you imagine Jews not eating for three days?

Chapter 4: "Purim Prayer" (Sabbath Prayer)

Mordecai

Esther, we're in the greatest danger.

Haman wants to kill every Jew.

You are Jewish too, so I'll tell you what you must do.

Mordecai and a few others

You must go to King Ahashverosh.
Tell him about Haman's decree.
He chose you for his wife, G-d willing he will hear your plea..

All

May God bless you, and grant you success.

Esther

No one goes before the king unless he asks.

All

You are our Queen. You've really no choice.

Esther:

Maybe we'll be strengthened by a three-day fast.

All:

May the Lord protect and defend you, May He always shield you from strife, May you come to be a shining name in Jewish life.

May you be like Ruth and like Debra, May you be deserving of praise, Strengthen her o Lord, to overcome Prince Haman's rage.

Mordecai:

Esther, you're the last hope the Jews have. No one else can stop Haman's plot.

Mordecai and a couple others:

Favor her O Lord with wisdom and with strength.

All

O hear our Purim prayer, Amen

Megillah Reading - Chapter 5

Narration....

Tevye:

In Book 5, the King agrees to have dinner with Esther and Haman. Haman is thrilled at the invitation, until he passes Mordecai, who again refuses to bow down to him. Haman tells this to his wife Zaresh and his sons, and they all encourage Haman to kill off Mordecai quickly. Haman decides to have Mordecai hanged the next day, and he puts the stake up at his house. Such a smegaygey.

Golde:

That Haman. Let the evil eye be on him [throws salt over her shoulder]. Not only that, may all his teeth fall out except for one, and may that one ache.

Chapter 5: "If I Could Kill Mordecai" (If I Were a Rich Man)

Hamen: (speaking to Zaresh and sons)

Persia has many, many Jews. I realize, of course, that none of them will give me any honor. And Mordecai is their leader. So, what would be so terrible if I could kill them all?

If I could kill Mordecai,
Yaha-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-dum,
All day long I'd biddy-biddy-bum,
If I could kill Mordecai,
Then I'll kill the other Jews,
Yaha-deeuh-buua-buua-deeba-deeba-dum
If I could kill Mordecai
Yida-deeda-dida-dida-die.

I'll build a big tall stake, 50 cubits high,
Right in the middle of my yard,
And that's where I will hang that Jew Mordecai.
But first I'll dine with Ahashverosh and the Queen,
Invite them home to join my family,
And we'll sip tea and watch him twist and die.

I've got so much money, enough to bribe the king,
I'd spend it all to kill the last Hebrew.

Genocide is my preferred investment plan.

Mordecai won't bow, he won't bow, he won't bow! [voice rising to a rant]

And neither will any other Jew,

As if to say I'm just an ordinary man.

If I could kill Mordecai,
Yaha-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-dum,
All day long I'd biddy-biddy-bum,
If I could kill Mordecai.
Then I'll kill the other Jews,
Yaha-deeuh and I'll take all of their money, too.
If I could kill Mordecai

II I could kill Mordecal

Yida-deeda-dida-dida-die.

Zaresh:

I see myself in my mirror looking like the minister's wife, With proper accessories.

So, after you've let all of the Jews die Make sure you get all their jewelry; let me see each piece. Wait! Leave a couple Jews alive.

They can find me more diamonds to buy.

Sons:

Our brothers and our cousins will all come to fight the Jews. We will make sure we kill all of them.

We'll find every last gem.

You'll be proud of us, ma,

And you'll shep na-achus, pa.

Now may we please each have our own harem?

La-de, la-de, la-la.

All:

And together we'll travel Persia, murdering and plundering. This will be our quality family time.

Haman:

Once I kill them I'll have the time that I lack

To kill off all my other enemies.

One by one, every one of them will fall.

The only ones left in Persia will be my family.

And that's when they'll elect me King.

That would be the sweetest thing of all.

All:

[Sigh]

Haman:

If I could kill Mordecai,
Yaha-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-deeuh-dum,
All day long I'd biddy-biddy-bum,
If I could kill Mordecai.
Then I'll kill the other Jews,
Yaha-deeuh-buua-buua-deeba-deeba-dum.
I'm Prime Minister, a great, powerful man.
I'm rich as sin, but it doesn't satisfy.
Now I've got a vast, eternal plan,
If I can kill Mordecai.

Megillah Reading - Book 6

Narration....

Golde:

In Book 6, the King kvetches, complains, that he can't fall asleep, so his advisors read to him from the royal records. They tell how a while back, Mordecai saved the King's life, but has not yet been honored.

Just then, Haman shows up, and the King asks him how to honor someone. Haman, who thinks that he, Haman, will be honored, recommends dressing the honoree in royal clothes and parading him around Shushan.

Tevye:

The King agrees, but then, to Haman's horror, reveals that Mordecai is the [k'voda?] honoree, and orders Haman to parade Mordecai around.

Haman leads Mordecai around Shushan, then goes home, and his wife, Zaresh warns him that Mordecai will be their downfall.

Golde:

Such mishigas, craziness. But the important thing is that Mordecai has a shem tov, a good name.

Chapter 6: "Haman's Nightmare" (Tevye's Dream)

Ahashverosh:

A blessing on his head

Chorus:

Mazeltov, Mazeltov

Ahashverosh:

If not for him, I'm dead.

Chorus:

Mazeltov, Mazeltov

Ahashverosh:

This man has been so loyal,

We'll treat him like he's royal, The Jew named Mordecai.

Hamen:

Mordecai?

Ahash:

A worthy man is he

Chorus:

Mordecai, Mordecai

Ahash:

Of Jewish family

Chorus:

Mordecai, Mordecai

Mordecai I raised Esther like my own Now she sits upon his throne

Ahash:

The Jew named Mordecai

Haman's kids:

Mordecai? He must have heard wrong He must mean you

Haman:

You must have heard wrong, my King Can't be that Jew

You must have meant me, my King Your Prime Minister Hamuhn

Ahash:

No!

I mean the Jew who waits
Inside my palace gates
And as for you Prime Minister Hamuhn
You will lead him 'round Shushan

I owe him for my life

Chorus:

Mordecai, Mordecai

Mordecai:

And also for his wife!

Chorus:

Mordecai, Mordecai

Ahash:

Ride him all around the town Dress him in my royal gown The Jew named Mordecai.

Haman's kids:

But he won't bow to you

And you already put the stake up

Haman:

But he won't bow to me

Though I'm Prime Minister I put the stake up, my King To hang the Jew, Mordecai

Ahash:

Nol

So he won't bow down, Hamuhn
That's your headache
And the stake you put up for the Jew
That will be your headache, too!

Chorus:

A blessing on his house. Mordecai, Mordecai

Don't forget I raised his spouse!

Chorus:

Mordecai, Mordecai

Ahash:

I decree he'll wear my ring Find some girls to dance and sing The Jew named Mordecai

Haman:

Me, the Prime Minister

Chorus:

The Jew named Mordecai

Haman's kids:

It should be our dad

Mordecai

The Jew named Mordecai

Haman:

Aargh! Aargh!
Look! Who is this
Who I am
Honoring
The Jew, Jew, Jew, Jew, Jew
Mordecai

I'm so angry I am shaking
I need this like a hole-in-the-head.

Chorus Voice:

Could it be
Sure
Yes it could
Why not
Who could be mistaken

Chorus:

It's Haman's wife Come from behind the Bimah It's Haman's mean, evil, wicked wife Evil Zaresh, Evil Zaresh, ES ES ES ES, ES, ES, ES, ES,

Zaresh:

Haman, what is this about you shlepping that Jew 'round Shusan

Chorus:

'Round Shushan

How could he do this to Prime Minister Hamuhn?

Chorus:

Yes, Hamuhn

Zaresh:

Has he no consideration for our family's feelings?

Chorus

Family's feelings

Zaresh

Handing over all your power to THAT Jew

Chorus:

To THAT Jew

Zaresh:

Let me tell you what will happen if you shlep that Jew We've declared war against the Jews.

But pity us all.

We cast lots for Adar 14.

But when Adar 14 comes up.

The Jews will come to us

And they'll take out their swords

And this they'll give our family

That they'll give our family This they'll give our family

Chorus:

Oh... That's what will happen since the King has honored Mordecai!

Esther:

A blessing on his head

Chorus:

Mordecai, Mordecai

Esther:

Like Ahashverosh said

Chorus:

Mordecai, Mordecai

Esther:

He saved the King's own life Raised me, the King's new wife

Chorus:

The Jew named Mordecai

Esther:

He won't bow to Hamuhn

Chorus:

Mordecai, Mordecai

Esther:

That's why this has begun.

Chorus:

Mordecai, Mordecai

Esther:

But he's a great hero As history will show.

All:

The Jew named Mordecai The Jew named Mordecai The Jew named Mordecai The Jew named Mordecai

Mordecai:

Thank you!

Megillah Reading - Chapter 7

Narration....

Tevye:

In Book 7, the King, Haman, and Esther have a big feast. Esther, ashas chaia, a woman of valor, reveals that she is Jewish. She tells the King that Haman's plan for genocide would kill her as well. The King decides that it is Haman who must go, and the King has Haman hanged on the same gallows that Haman built for Mordecai.

Golde:

And we can only say, good riddance.

Tevye:

Golde, remember that the Bible says, Don't rejoice when your enemy falls, but don't rush to pick him up, either.

Chapter 7: Sunrise, Sunset - "Your Time To Shine"

Is this the little girl, Hadassah?
You always had to find your way.
You grew up fast when the King chose you.
Woman that day.

Queen Esther, your people faced grave danger. When crisis came you stood up tall. No one else helped, you saved Them all.

Your time, to shine
Your time, to shine
Like Judah Maccabee.
In every age there comes a hero.
You're one in Jewish history.

Your time, to shine
Your time, to shine
Like shephard boy, Daveed.
In every age there comes a hero
You came at the greatest time of need.

Now its time for young Jews everywhere We must embrace our Jewish way. Think of our heritage and Israel, every day. Always our people have faced danger That is our destiny as Jews Stand up for our people is what we Must choose.

Our time, to shine
Our time, to shine
Like Dayan and Rabin
In every age there comes a hero.
We are the heroes that we need.

Megillah Reading - Chapter 8

Narration....

Tevye:

In Book 8, Esther presents Mordecai to King Ahashverosh who makes Mordecai a member of the royal court. At Esther's behest, the king authorizes a decree allowing the Jews to defent themselves against Haman's clan.

Golde:

And the Megillah says that throughout Persia, the Jews rejoiced. And in our Megillah Madness tradition, we always have our children's choir sing this part of the speil. It's a little schmaltzy, but we can shep nachas from de kinder.

Tevye:

And they are always the best group...

Chapters 8: Wonder of Wonders - "Wonder of Wonders"

Wonder of wonders
Miracle of miracles
Vashti the queen refused to dance
King Achashverosh
Said he'd get another queen
Esther got her great big chance

Wonder of wonders
Miracle of miracles
Mordechai refused to bow
'Though Haman said that Mordechai had to die
Haman had to honor him anyhow

When Haman cast lots to get rid of the Jews That was so horrible (that was so horrible) The King told Esther he'd hear her views She told him she was a Jew

We read the Megillah from beginning to end And tell this miraculous story again On Adar fourteen, a holiday We celebrate Purim today!

Wonder of wonders
Miracle of miracles
Vashti the queen refused to dance
King Achashverosh
Said he'd get another queen
Esther got her great big chance

When Haman cast lots to get rid of the Jews That was so horrible (that was so horrible) The King told Esther he'd hear her views She told him she was a Jew

We dress up and eat hamentaschen And tell this miraculous story again On Adar fourteen, a holiday We celebrate Purim, hooray!

Megillah Reading - Chapters 9 and 10

Narration....

Golde:

In the last two books of the Megillah, the Jews battle Haman's clan and emerge victorious. Esther issues a decree obligating Jews to observe a new holiday on the 14th of Adar, the holiday of Purim. Then the king advances Mordecai to be the Chief Minister. Mordecai rules with great wisdom and he is beloved among his subjects.

Tevye:

As the good book says "It takes connections!"

(Rabbi says a few words)

Finale: To Life - "Adar"

All:

Adar, Adar, L'chaim

Be happy because it's Adar

Esther:

Here's to the queen that I'll try to be

King

Here's to my monarchy

All:

Drink L'chaim Adar, Adar, L'chaim We're shikkered because it's Adar

King:

Life has a way of amazing us

Mordecai:

Like Esther saving us

All:

Drink L'chaim, Adar!

Mordecai & Esther:

G-d would like us to remember that we were all saved from Haman's evil plot

King:

How much more could I be grateful that I did not let my kingdom go to pot!

Esther: To life, to life, in Shushan
Mordecai: To Esther, my cousin
King: My wife
Mordecai & Esther: We'll be creating a holiday We lived another day
All: Drink L'chaim, Adar!
Mordecai: Historian!
Historian: Yes, Mordechai?
Mordecai: Jot this down. Today's a holiday!
Historian: What's the occasion?

Mordecai:

The Jews were saved; the bad guy and his sons were hanged!

Historian:

Who, who?

Mordecai:

The king's advisor, Haman!

Every year, on the 14th of the month of Adar, every Jew, in every corner of the world, shall celebrate this victory here today, reading the WHOLE megillah, with eating, singing and LOTS of drinking!

All:

To Mordechai!

Mordecai:

To Fsther!

All:

Hadassah, your cousin,

King:

My wife

All:

May generations still yet to be, Cherish their liberty, Drink L'chaim, Adar... Adar, L'chaim, We're happy because it's Adar; It takes Purim to make us say, "Let's drink throughout the day!" Drink L'chaim, Adar! We'll raise a glass and nosh some hamantaschen,
Honoring the luck that
Followed Shushan's Jews;
We have completed
Reading the Megillah, where
It tells how mean, old
Haman paid his dues!

To Mordechai, To Esther...
In the right place at the right time
He figured out what they had to do

She announced she was a Jew Drink L'chaim, Adar!

Ahash:

I..King..Achashverosh,
I decreed the Jews would flourish,
I gave Mor-de-chai the news he wanted to hear!
I..King..Achashverosh,
I decreed the Jews would flourish,
I gave Mor-de-chai the news he wanted to hear!

May you and your people live a long and happy life!

Me and my Queen Esther will keep Shushan free from strife

And, then..King..A-chash-ver-osh, He decreed the Jews would flour-ish, He gave Mor-de-chai the news he wanted to hear!

Chorus:

And, then..King..A-chash-ver-osh,

He decreed the Jews would flour-ish, He gave Mor-de-chai the news he wanted to hear!

We'll raise a glass and nosh some hamantaschen,
Celebrating Purim
And our great escape.
This time a smart Sanhedrin and a sweet young maiden
Were the ones who came to save the day.

To us and our great heritage!
Be happy, be healthy, long life!
They tried to kill us, we won, let's eat!
That's Jewish history

Drink l'chaim...
To life!

Reprise - Everyone Cast and Audience!

To us and our great heritage! Be happy, be healthy, long life! They tried to kill us, we won, let's eat!

That's Jewish history Drink l'chaim... To life!

Di di di di